

# Stringpops

# James Bond

## VIOLA PART

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Written and arranged by Peter Wilson

FABER *ff* MUSIC

## James Bond Theme

Agitato con spirito  $\text{♩} = c.116$ 

Monty Norman

**2** **Misterioso**

*mf*

7 **A**

*sim.*

12 **B**

17

22 **C**

*f*

29 **D**

*cresc.*

36 **E**

43 **Strepitoso!**

47

*mf*

53

*mf* *molto cresc.* *ff*

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Misterioso ♩ = c.120

Peter Wilson

4 *Piano* *espress.* *mp legato*

11 **A** *mf*

19

26

33 **B** *mf* 1.

41 2. *mp*

48 **C** *mf* *cresc.*

54 *f* *mf*

62 *f*

69 **D** *f*

76

83 *dim.* *mf*

90 *mp* *p* *pp* *pizz.*

# Nobody Does it Better

Words by Carole Bayer Sager

Music by Marvin Hamlisch

Andante con amore ♩ = c.110

The musical score is written for Viola in 3/4 time, key of D major. It begins with a tempo marking of 'Andante con amore' and a metronome marking of ♩ = c.110. The score is divided into measures 1 through 61. Key features include:

- Measures 1-6:** Starts with a *mf* dynamic, featuring a triplet of eighth notes and a *dim.* (diminuendo) marking.
- Measure 7:** Marked with a repeat sign and a box labeled 'A'. The dynamic is *p* (piano).
- Measures 14-20:** Marked with a box labeled 'B'. The dynamic is *mf*, with a *dim.* marking at the end.
- Measures 21-26:** Marked with a box labeled '1.' and a first ending bracket. The dynamic is *mf*.
- Measures 27-32:** Marked with a box labeled '2.' and a second ending bracket. The dynamic is *mf*.
- Measures 33-39:** Marked with a box labeled 'C'. The dynamic is *cresc.* (crescendo).
- Measures 40-46:** Marked with a box labeled 'D'. The dynamic is *dim.* followed by a triplet and a *f* (forte) dynamic.
- Measures 47-54:** Marked with a box labeled 'E'. The dynamic is *f*.
- Measures 55-60:** Marked with a box labeled 'rall.' (rallentando). The dynamic is *f*.
- Measures 61-66:** Marked with a box labeled 'molto rall.' (molto rallentando). The dynamic is *p* (piano) followed by *pp* (pianissimo).